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Latin and Greek Verse
Translations



CHARLES D. MACLEAN



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LATIN AND GREEK VERSE
TRANSLATIONS

LATIN AND GREEK VERSE

TRANSLATIONS

BY

CHARLES DONALD MACLEAN, M.A.



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CONDISCIPULIS
SALOPIENSIBUS ET OXONIENSIBUS

OTIUM HOC POETICUM

OFFERT

AUCTOR



CONTENTS.

	PAGE
I. Gather ye Rose-Buds while ye may (<i>Herrick</i>).	2
II. When lovely Woman stoops to Folly (<i>Goldsmith</i>)	4
III. O Katy! wiltu gang wi' me? (<i>Allan Ramsay</i>).	4
IV. Go, lovely Rose (<i>Waller</i>)	6
V. Alas! what boots it with incessant Care (<i>from Milton's 'Lycidas'</i>)	10
VI. Hymn to Adversity (<i>Gray</i>)	10
VII. The Russian Ice-Palace (<i>from Cowper's 'Task,'</i> book v.)	12
VIII. εἰς πικρὸν, ξέρε, τῶσδε χάρις (<i>from Sophocles'</i> <i>'Œdipus Coloneus'</i>)	14
IX. His Poetrie his Pillar (<i>Herrick</i>)	18
X. How Roses came Red (<i>Herrick</i>)	20
XI. His Embalming (<i>Herrick</i>)	20
XII. Thy Days are done, thy Fame begun (<i>Byron</i>)	22
XIII. To the Reverend Shade of his Religious Father (<i>Herrick</i>)	22
XIV. To Mary in Heaven (<i>Burns</i>)	24
XV. Upon his Kinswoman (<i>Herrick</i>)	28
XVI. Deare Night, the Ease of Care (<i>W. Drummond of Hawthornden</i>)	28
XVII. O! you the Virgins Nine (<i>Herrick</i>)	30

	PAGE
XVIII. No Bashfulness in Begging (<i>Herrick</i>) . . .	32
XIX. Soft Musick (<i>Herrick</i>)	32
XX. Sorrowes succeed (<i>Herrick</i>)	32
XXI. On Himselfe (<i>Herrick</i>)	32
XXII. Poverty and Riches (<i>Herrick</i>)	34
XXIII. The same again (<i>Herrick</i>)	34
XXIV. The Covetous still Captives (<i>Herrick</i>) . . .	34
XXV. On Poet Prat (<i>Herrick</i>)	34
XXVI. Money makes the Mirth (<i>Herrick</i>). . . .	36
XXVII. Our own Sinnes unseen (<i>Herrick</i>)	36
XXVIII. Examples, or like Prince, like People (<i>Herrick</i>)	36
XXIX. Potentates (<i>Herrick</i>)	36
XXX. Death ends all Woe (<i>Herrick</i>)	38
XXXI. Griefe (<i>Herrick</i>)	38
XXXII. Not to covet much (<i>Herrick</i>).	38
XXXIII. Patience in Princes (<i>Herrick</i>)	38
XXXIV. Like loves his like (<i>Herrick</i>)	40
XXXV. To be, or not to be : that is the Question (<i>from</i> <i>Shakspeare's 'Hamlet,'</i> act iii. sc. 1)	40
XXXVI. My Mother Earth ! (<i>from Byron's 'Manfred,'</i> act i. sc. 2)	42
XXXVII. Oft seyh' ich ihr auß tiefem Thal mit stillem (<i>from</i> <i>Schiller's 'Jungfrau von Orleans,'</i> Prologue)	46
XXXVIII. Brutus's Soliloquy (<i>from Shakspeare's 'Julius</i> <i>Cesar,'</i> act ii. sc. 1)	46
XXXIX. O Monument And Wonder of good Deeds · evilly bestow'd ! (<i>from Shakspeare's 'Timon</i> <i>of Athens,'</i> act iv. sc. 3)	48

TRANSLATIONS.

I.

TO THE VIRGINS, TO MAKE MUCH OF TIME.

Gather ye rose-buds while ye may,
Old Time is still a flying :
And this same flower that smiles to-day,
To morrow will be dying.

The glorious lamp of heaven, the sun,
The higher he's a getting ;
The sooner will his race be run,
And neerer he's to setting.

That age is best, which is the first,
When youth and blood are warmer ;
But being spent, the worse, and worst
Times, still succeed the former.

Then be not coy, but use your time ;
And while ye may, goe marry :
For having lost but once your prime,
You may for ever tarry.

Herrick.

I.

Carpite permissos flores, cito carpite nymphae,
Non revocanda etenim dum loquor hora fugit ;
Quaeque hodie splendore novo rosa fulget in hortis
Dejiciet nitidum cras moribunda caput.
Sol etenim aestivi lampas clarissima caeli
Quo propius medium scanderit axe polum,
Hoc citius properabit equos deflectere Olympo,
Pronus et Hesperias decidet inter aquas.
Pars melior longe vitae est, quae prima, juvenis,
Sanguine quum venae fervidiore calent.
Annos excipiunt anni, primaque peracta
Aetas deterior deteriorque subit.
Carpite praesentes horas, missoque pudore
Nubite nunc demum, nubite quaeque viro.
Flos nempe aetatis pereat semel iste, per omnes
Ibitis innuptae spe pereunte dies.

II.

WOMAN.

When lovely woman stoops to folly,
 And finds too late that men betray,
 What charm can soothe her melancholy,
 What art can wash her guilt away ?

The only art her guilt can cover,
 To hide her shame from every eye,
 To give repentance to her lover,
 And wring his bosom, is—to die.

Goldsmith.

III.

TO EDINBURGH KATY.

O Katy ! wiltu gang wi' me,
 And leave the dinsome town a while ?
 The blossom's sprouting frae the tree,
 And a' the simmer's gawn to smile ;
 The mavis, nightingale, and lark,
 The bleeting lambs and whistling hynd,
 In ilka dale, green, shaw, and park,
 Will nourish health, and glad ye'r mind.

II.

Cesserit intactum si quando femina nomen,
Nescia proh facinus fallere posse viros,
Carmine quo tandem possis lenire dolorem?
Flebile qua valeas arte luisse malum?
Unica quae culpam possit velasse pudendam,
Et nimis infelix oculuisse nefas,
Consciaque infido cruciet quae pectora amanti,
Sufficit ars illi sufficit una, mori.

III.

Tune velis Catharina mihi comes ire per agros?
Tene procul turbis eripuisse libet?
Induit in flores arbor se quaeque ; renidens
Sol parat aestivum mox reparare jubar.
Jam rediit turdus, Philomelaque certat alaudae ;
Balatus pecudes, carmen agrestis agit.
Omnia per valles silvas et aprica locorum
Robora suppeditant deliciasque tibi.

Soon as the clear goodman of day
 Does bend his morning draught of dew,
 We'll gae to some burnside and play,
 And gather flow'rs to busk ye'r brow.
 We'll pou the daisies on the green,
 The lucken gowans frae the bog ;
 Between hands now and then we'll lean,
 And sport upo' the velvet fog.

There's up into a pleasant glen,
 A wee piece frae my father's tower,
 A canny, saft, and flow'ry den,
 Which circling birks has form'd a bower ;
 Whene'er the sun grows high and warm,
 We'll to the cawler shade remove ;
 There will I lock thee in mine arm,
 And love and kiss, and kiss and love.

Allan Ramsay.

IV.

BEAUTY RETIRED.

Go, lovely Rose !
 Tell her that wastes her time and me,

At quum quadrijugo sol surgit ab aequore curru,
 Et matutino pocula rore trahit,
 Margine tum rivi placeat committere ludos,
 Floribus et nitidas implicuisse comas.
 Carpemus violas temere inter gramina dulces,
 Et rapiet stagno dextra palustre decus ;
 Moxque laborantes recubare subinde juvabit,
 Corporaque in viridi composuisse toro.
 Est in secessu nemoroso et valle reducta,
 Nec procul inde mihi surgit avita domus,
 Quae nos excipiat sedes jucunda, latebras
 Arbor ubi arboribus consociata facit.
 Fervidus hic medium quum sol conscenderit axem,
 Praestabit facilem frigus et umbra torum ;
 In gremio pueri caput inclinabis amatum,
 Dum te mille docent oscula quid sit amor.

IV.

I rosa formosae mihi nuntia fida puellae,
 Quæ terit ingrata meque diesque mora ;

That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.

Tell her that's young,
And shuns to have her graces spied,
That hadst thou sprung
In deserts, where no men abide,
Thou must have uncommended died.

Small is the worth
Of beauty from the light retired ;
Bid her come forth,
Suffer herself to be desired,
And not blush so to be admired.

Then die ! that she
The common fate of all things rare
May read in thee ;
How small a part of time they share
That are so wondrous sweet and fair !

Waller.

Dic conscire, tua si digner imagine, nymphae,
 Quam dulci specie rideat ipsa mihi.
Dic rosa dic illi primo quae flore juventae
 Molle decus nobis enituisse vetat,
Si solis foret orta locis tua forma, fuisse
 Et tibi fortunam sic sine laude mori.
Exigui est pretii tenebris celata venustas ;
 Prodeat in lucem, prodeat illa jube.
Pro meritis tandem sese patiatur amari,
 Nec tantum rubeat se placuisse viris.
Tum pereas, pereunte rosa si forte puella
 Percipiat finem qui bona cuncta manet.
Sentiat exiguam sortiri dulcia vitam ;
 Grata licet nimium sint, et amoena, mori.

V.

FAME.

Alas ! what boots it with incessant care
 To tend the homely, slighted shepherd's trade,
 And strictly meditate the thankless Muse?
 Were it not better done, as others use,
 To sport with Amaryllis in the shade,
 Or with the tangles of Neæra's hair !
 Fame is the spur that the clear spirit doth raise—
 That last infirmity of noble mind—
 To scorn delights, and live laborious days ;
 But the fair guerdon when we hope to find,
 And think to burst out into sudden blaze ;
 Comes the blind Fury with the abhorred shears,
 And slits the thin-spun life. ' But not the praise,'
 Phœbus replied, and touched my trembling ears.

From Milton's ' Lycidas.'

VI.

TO ADVERSITY.

Daughter of Jove, relentless Power,
 Thou tamer of the human breast,
 Whose iron scourge and torturing hour
 The bad affright, afflict the best !

V.

Hei mihi, quid vilem pastoris tendere curam,
 Pectore sollicito duram quid volvere musam
 Prodest? Quin potius solito de more sub umbra
 Urgemus pulchram teneris Amaryllida ludis,
 Seu libeat plexos crines religare Neaerae?
 Egregiae mentis labes extrema cupido
 Laudis delicias animum jubet usque protervas
 Despiciat, studioque dies consumat inani.
 At quum mercedem jam nunc reperire petitam
 Et mox fulsuri subito splendore videmur,
 Atropos ista venit, metuenda forfice vitae
 Tenuia fila secans. 'At non simul,' inquit et aures
 Dum loquitur tremulas leviter perstringit Apollo,
 'Non laudem secat illa simul.'

VI.

Proles deorum, saeva necessitas,
 Humana torquens pectora quae domas,
 Instante quae terres iniquos
 Quaeque bonos agitas flagello ;

Bound in thy adamantine chain
 The proud are taught to taste of pain,
 And purple tyrants vainly groan
 With pangs unfelt before, unpitied and alone.

When first thy sire to send on earth
 Virtue, his darling child, designed,
 To thee he gave the heavenly birth,
 And bade to form her infant mind.
 Stern, rugged nurse ! thy rigid lore
 With patience many a year she bore :
 What sorrow was thou bad'st her know
 And from her own she learned to melt at others' woe.

Gray.

VII.

THE RUSSIAN ICE-PALACE.

No forest fell
 When thou wouldst build ; no quarry sent its stores
 To enrich thy walls ; but thou didst hew the floods,
 And make thy marble of the glassy wave.
 In such a palace Aristæus found
 Cyrene, when he bore the plaintive tale
 Of his lost bees to her maternal ear :
 In such a palace poetry might place

Vinculis superbi vincti adamantinis
 Sensere luctus, nec minus impii,
 Frustra neque assueto pavore
 Purpurei trepidant tyranni.
 At dia virtus quum foret inferis
 Mittenda terris, sic voluit pater,
 Mandavit intactam deorum
 Progeniem tibi, dura nutrix,
 Jussitque mentem fingere amabilem.
 Praecepta virgo saeva tulit diu,
 Malumque non expers malorum
 Te duce mox doluisse novit.

VII.

Silvae nullus honor cessit, regina, nec altos
 Ditavit muros gazis tibi terra reclusis.
 Quippe audax secuit, mirum, durata bipennis
 Flumina, et e vitreis cepisti marmora lymphis.
 Tegmine sub tali, sic tradit fabula, matrem
 Pastor Aristaeus Cyrenen vidit, et aures
 Perculit attentas questusque effudit inanes
 Amissis apibus. Tali sub tegmine fingat
 Musa libens servare hiemem sibi tela, cohortes

The armoury of winter ; where his troops,
 The gloomy clouds, find weapons, arrowy sleet,
 Skin-piercing volley, blossom-bruising hail,
 And snow that often blinds the traveller's course,
 And wraps him in an unexpected tomb.
 Silently as a dream the fabric rose ;
 No sound of hammer or of saw was there.
 Ice upon ice, the well-adjusted parts
 Were soon conjoined, nor other cement asked
 Than water interfused to make them one.
 Lamps gracefully disposed, and of all hues,
 Illumined every side ; a watery light
 Gleamed through the clear transparency, that seemed
 Another moon new risen, or meteor fallen
 From heaven to earth, of lambent flame serene.

From Cowper's 'Task,' Bk. V.

VIII.

THE CHORUS SPEAKS.

εὐίππου, ξένη, τᾶσδε χώρας
 ἴκον τὰ κράτιστα γᾶς ἔπαυλα,
 τὸν ἀργῆτα Κολωνόν, εἰθ'

Unde solent species armorum ducere miras
 Agmina nimborum ; obliqua seu missilis ira
 Imbris sive placet recta percellere euntes ;
 Grandine sive libet teneras contundere gemmas,
 Seu torquere nivis rabiem, quae lumina caecans
 Saepe viatoris gressus de tramite flexit
 Attonitumque novo solita est pressisse sepulcro.
 Tollit inauditam moles miranda figuram,
 Somnia ceu noctis ; tacitas neque percutit auras
 Malleus horrendo strepitu, nec verbera serrae.
 Multa premit glaciem glacies ; aptaeque cohaerent
 Inter se partes. Nulla hic caementa, sed ultro
 Interfusa riget rimasque agglutinat unda.
 Lampades ornatae variisque coloribus aptae
 Irradiant aedes, madida quasi luce, micantque
 Per vitream molem ; nuperque exorta videtur
 Alterius lunae species, vel ab aethere missum
 In terras sidus, flamma lucente serenum.

VIII.

Nescisne? sedes prospicis inclitas
 Hospes Coloni, nobile gentium
 Decus per excellentem equorum
 Progeniem super astra notum.

ἃ λίγεια μινύρεται
 θαμίζουσα μάλιστ' ἀπιδὼν
 χλωραῖς ὑπὸ βύσσαις,
 τὸν οἰνώπα νέμουσα κισσὸν
 καὶ τὰν ἄβατον θεῶ
 φελλάδα μαρώκαρπον ἀνήλιον
 ἀνήμερόν τε πάντων
 χειμῶνων· ἴν' ὁ βακχισίας
 αἰὲ Διώνυσος ἐμβατεύει
 θεαῖς ἀμφικολῶν τιθήναις.
 θάλλει δ' οὐρανίας ὑπ' ἄχρας
 ὁ καλλίστοτος κατ' ἡμαρ αἰὲ
 τάρκισσος, μεγάλαιν θεαῖν
 ἀρχαῖον στεφάνωμ', ὃ τε
 χρυσανγῆς κρόκος· οὐδ' αὐτοὶ
 κρῆναι μινύθουσι
 Κηφισοῦ νομάζες ρεέθρων,
 ἀλλ' αἰὲν ἐπ' ἡματι
 ὠκυτόκος πεδίον ἐπινίσσεται
 ἀσπράτῃ ξὺν ὄμβρῳ
 στερνούχον χθονός· οὐδὲ Μουσᾶν
 χοροὶ νιν ἀπεστέγησαν, οὐδ' ἃ
 χρυσάνιος Ἀφροδίτα.

From Sophocles' 'Œdipus Coloneus.'

Frequens sub umbra dulce ciet melos
Sancti recessus flebilis incola,

Funditque vespertina questus

Per virides Philomela ramos ;

Qua nec procellae nec rabies venit

Aestiva solis, Liber et indies

Errare nympharum protervas

Usque comes solet inter umbras ;

Rorisque alumnus floret amabilis

Narcissus olim grata Proserpinae

Et matris augustae corona,

Auricoma et species crocorum ;

Cephisus amni defluit avio,

Pascitque terrae frugiferos sinus ;

Adsuntque Musarum choreae

Et nitidis Cytherea loris.

IX.

HIS POETRIE HIS PILLAR. .

Onely a little more
 I have to write,
 Then Ile give o're,
 And bid the world good-night.

'Tis but a flying minute,
 That I must stay,
 Or linger in it ;
 And then I must away.

O Time that cut'st down all
 And scarce leav'st here
 Memoriall
 Of any men that were.

How many lye forgot
 In vaults beneath ?
 And piece-meale rot
 Without a fame in death ?

Behold this living stone,
 I reare for me,
 Ne'r to be thrown
 Downe, envious Time, by thee.

IX.

Pauca jam restant socianda chordis
Verba ; donatus rude mox protervum
Vulgus aeternum valeat jubebo.

Scilicet horae

Ibitur puncto citius, nec ala
Praepeti tempus patitur morantem.
O edax rerum metuenda ferro

Quo metis, aetas,

Quotquot in terris habitant ubique
Prisca virtutis monumenta delens ;
Ah quot ignoti tumulis et atra

Nocte premuntur

Quod sacri vates siluere, et artus
Pascitur tabes. Mihi sed superstes
Stabit hoc nunquam tibi diruendum
Marmor, iniquum

Pillars let some set up,
 If so they please,
 Here is my hope,
 And my pyramides.

Herrick.

X.

HOW ROSES CAME RED,

Roses at first were white,
 Till they co'd not agree,
 Whether my Sapho's breast,
 Or they more white sho'd be,

But being vanquisht quite,
 A blush their cheeks bespred ;
 Since which, beleave the rest,
 The roses first came red.

Herrick.

XI.

HIS EMBALMING TO JULIA.

For my embalming, Julia, do but this,
 Give thou my lips but their supreamest kiss :
 Or else trans-fuse thy breath into the chest,
 Where my small reliques must for ever rest :
 That breath the balm, the myrrh, the nard shal be,
 To give an incorruption unto me.

Herrick.

Tempus. At celsas alii columnas
 Exstruant ; nobis decus atque bustum
 Praebeant versus, velut inter aedes
 Pyramis exstat.

X.

Jampridem niveas est fama fuisse, deinde
 Quae prius alberent erubuisse rosas.
 Est etenim lis orta ingens sua pectora visu,
 Anne forent Sapphus candidiore meae.
 Quum tamen haud dubio cedunt certamine victae
 Continuo iratis occupat ora rubor.
 Inde ferunt vates, facto vos credite amici,
 Quæ prius albuerant erubuere rosae.

XI.

Julia, si puerum quaeris condire sepulcro,
 Oscula tu figas oscula summa labris.
 Seu libet, in tenuem descendat spiritus arcam,
 Quae mox relinquiis est habitanda meis.
 Spiritus iste dabit myrrhum mihi balsama nardum,
 Nec poterit tabes ulla nocere mihi.

XII.

A HERO.

Thy days are done, thy fame begun ;
 Thy country's strains record
 The triumphs of her chosen son,
 The slaughters of his sword ;
 The deeds he did, the fields he won,
 The freedom he restored !

Though thou art fall'n, while we are free,
 Thou shalt not taste of death !
 The generous blood that flow'd from thee
 Disdain'd to sink beneath :
 Within our veins its currents be,
 Thy spirit in our breath !

From Byron's ' Hebrew Melodies.'

XIII.

*TO THE REVEREND SHADE OF HIS RELIGIOUS
 FATHER.*

That for seven lusters I did never come
 To doe the rites to thy religious tombe ;
 That neither haire was cut, or true teares shed
 By me, o'r thee, as justments to the dead :

XII.

. . .

Famae prima dies orta est, licet ultima vitae ;
Arripuit gratam patria musa lyram.
Dilectae memorat prolis laetata triumphos,
Hostibus et strages quas tulit ille canit.
Fortia facta refert, libertatemque potenti
Quam meruit dextra restituitque suis.
At licet occideris, restat dum reddita nobis
Libertas nunquam tu moriturus eris.
Qui tibi manavit sacro de corpore sanguis
Non ausum est nobis subripuisse solum ;
Currit at ille novo per nostras flumine venas,
Rursus et in nostro spiritus ore viget.

XIII.

. . .

Quod tibi non septem lustris volventibus unquam
Rite parentavi, relligiose pater ;
Quod nunquam crines abscidi, justa sepulto ;
Quod tinxit nostras lacrima nulla genas ;

Forgive, forgive me ; since I did not know
 Whether thy bones had here their rest, or no.
 But now 'tis known, behold, behold, I bring
 Unto thy ghost th' effused offering :
 And look, what smallage, night-shade, cypresse, yew,
 Unto the shades have been, or now are due,
 Here I devote.

Herrick.

XIV.

TO MARY IN HEAVEN.

'Thou lingering star, with less'ning ray,
 That lov'st to greet the early morn,
 Again thou usher'st in the day
 My Mary from my soul was torn.
 O Mary ! dear departed shade !
 Where is thy place of blissful rest ?
 See'st thou thy lover lowly laid ?
 Hear'st thou the groans that rend his breast ?

That sacred hour can I forget ?
 Can I forget the hallow'd grove,
 Where by the winding Ayr we met,
 To live one day of parting love ?

Da veniam venerande precor mihi, namque latebat
 Condita quis essent ossa paterna locis.
 At nunc ecce ultro, manes pacare verendos
 Quum datur, e patera funditur iste liquor ;
 En taxum tibi verbenas aconita cupressum,
 Debita quae nunc sunt quaeque fuere fero.

XIV.

Stella diu caelo minor et minor usque morata,
 Eoi jubaris quae comes ire soles,
 Tecum iterum venit illa dies qua morte perempta
 Dimidium est vitae rapta Mariae.
 O mihi defunctae peramabilis umbra Mariae,
 Est ubi nunc sedes nec violata quies ?
 Cernis tristitia prostratum, ah cernis amantem ?
 Tene pios gemitus accipiente gemit ?
 Nonne horam nobis semper meminisse necesse est ?
 Anne unquam potero non meminisse nemus,
 Qua nos in ripis sinuosi venimus Ayri
 Unus si flueret plenus amore dies ?

Eternity will not efface
 'Those records dear of transports past ;
 'Thy image at our last embrace ;
 Ah ! little thought we 'twas our last !

Ayr gurgling kiss'd his pebbled shore,
 O'erhung with wild woods, thick'ning green ;
 'The fragrant birch, and hawthorn hoar,
 'Twin'd am'rous round the raptur'd scene.
 'The flowers sprang wanton to be prest,
 'The birds sang love on ev'ry spray,
 'Till too, too soon, the glowing west
 Proclaim'd the speed of winged day.

Still o'er these scenes my mem'ry wakes ;
 And fondly broods with miser care !
 Time but the impression deeper makes,
 As streams their channels deeper wear.
 My Mary, dear departed shade !
 Where is thy blissful place of rest ?
 See'st thou thy lover lowly laid ?
 Hear'st thou the groans that rend his breast ?

Burns.

Scripta sed in cordis tabulis ea gaudia nostri
Tempore non ullo deripienda manent.
Forma manet, quali dantem mea brachia circum
Fallis in amplexus non reditura meos.
Oscula libabat fluvijs cum murmure ripae,
Umbra fuit folijs silva comata novis.
Betula olens canique rubi sociabile frigus
Gaudebant ramos implicuisse suos.
Sponte torum visi flores praestare protervi,
Carmine dulcisono quaeque calebat avis.
Occidui donec nimis ah cito lumina Phoebi
Aligerae nobis signa dedere fugae.
Has mihi servat adhuc curas mens invigilatque,
Ut sibi dilectas servat avarus opes ;
Altius et ripas veluti terit amnis in horas,
Altius impressam longa dat hora notam.
O mihi defunctae peramabilis umbra Mariae,
Qua te sede manet non violata quies?
Tunc vides humilem, prostratum ah cernis amantem ?
Dic num te gemitus accipiente gemat.

XV.

*UPON HIS KINSWOMAN MISTRIS ELIZABETH
HERRICK.*

Sweet virgin, that I do not set
 The pillars up of weeping jet,
 Or mournfull marble ; let thy shade
 Not wrathfull seem, or fright the maide,
 Who hither at her wonted howers
 Shall come to strew thy earth with flowers.
 No, know, blest maide, when there's not one
 Remainder left of brasse or stone,
 Thy living epitaph shall be,
 Though lost in them, yet found in me.
 Dear, in thy bed of roses, then,
 Till this world shall dissolve as men,
 Sleep, while we hide thee from the light,
 Drawing thy curtains round : Good night.
Herrick.

XVI.

MADRIGALL.

Deare Night, the ease of Care,
 Untroubled Seat of Peace,
 Time's eldest Child, which oft the blind do see,

xv.

. . .

Quod non tristitiam referentes rite columnas
Imposui tumulo, quod tibi marmor abest,
Ne capiti nostro manes minitentur iniqui ;
Neve piam nympham terreat umbra, precor,
Quum veniet de more tuum ornatura sepulcrum,
Ingeret et flores qua tegit ossa solum.
Crede mihi, virgo ; quum marmora nulla manebunt
Et brevis exigui diffluet aeris honor,
Talia destituent quum te monumenta, virebit
Nomen, et in chartis inveniere meis.
Sic juvet in multo requiescere flore, puella,
Dum pereant homines terraque fracta ruat ;
Curaque sit nobis oculis defendere lucem,
Et capiti tenebras obvoluisse. Vale.

xvi.

. . .

Sedes quietis, maxima temporis
Proles, levamen dulce gementium,
Quam lucis expertes diei
Respiciunt oculi ; dolorem

On this our Hemispheare
 What makes thee now so sadly dark to be?
 Com'st thou in funerall Pomp Her Grave to grace?
 Or do those Stars which should thy horror cleare,
 In Jove's high Hall advise,
 In what Part of the skies,
 With them, or Cynthia she shall appeare?
 Or (ah alas) because those matchlesse eyes,
 Which shone so faire, below thou dost not find,
 Striv'st thou to make all others' Eyes look blind?

W. Drummond of Hawthornden.

XVII.

A HYMNE TO THE MUSES.

O ! you the virgins nine !
 That doe our soules encline
 To noble discipline !
 Nod to this vow of mine :
 Come then, and now enspire
 My violl and my lyre
 With your eternall fire :
 And make me one entire
 Composer in your quire.
 Then I'le your altars strew
 With roses sweet and new ;
 And ever live a true
 Acknowledger of you.

Herrick.

Induta quid, nox, quid tenebrosior
 Terras revisis? Tune ita mortuae
 Honore lugubri celebras
 Funus et exequias puellae?
 An quae tenebras debuerant faces
 Fugare, in aula constituunt Jovis,
 Adscripta in ipsorum choreas
 Prodeat an comitata Phoeben?
 At forsitan quod dulce nitentia
 Desiderasti lumina virginis,
 Per caeteros inducis umbras
 Invida ne niteant ocellos.

XVII.

Vos inaequali numero puellae,
 Huic meo voto faveatis almae,
 Quae feros cultus hominum ad decentes
 Flectitis artes.
 Quin fides donate humiles perenni
 Igne praesentes, citharamque nostram;
 Inter et sacros mihi sit poetas
 Condere versus
 Integros. Quod si facietis, aram
 Floribus nectam teneris rosarum,
 Et traham tempus sine fine vestra
 Numina fassus.

XVIII.

NO BASHFULNESSE IN BEGGING.

To get thine ends, lay bashfulnesse aside ;
 Who feares to aske, doth teach to be deny'd.

Herrick.

XIX.

SOFT MUSICK.

The mellow touch of musick most doth wound
 The soule, when it doth rather sigh, then sound.

Herrick.

XX.

SORROWES SUCCEED.

When one is past, another care we have,
 Thus woe succeeds a woe ; as wave a wave.

Herrick.

XXI.

ON HIMSELFE,

Some parts may perish ; dye thou canst not all :
 The most of thee shall scape the funerall.

Herrick.

XVIII.

. . .

Ut voti fias compos depone pudorem ;
 Abnuere ille docet, qui petiisse timet.

XIX.

. . .

Suavius irritant animos, quandoque videntur
 Suspirare magis quam crepuisse modi.

XX.

. . .

Altera praeteriit, venit illicet altera cura ;
 Excipiturque undis unda, malumque malo.

XXI.

. . .

Non omnis moriar. Libitinam maxima nostri
 Pars fugiet. Per me caetera dispereant.

XXII.

POVERTY AND RICHES.

Give Want her welcome if she comes ; we find,
Riches to be but burthens to the mind.

Herrick.

XXIII.

AGAIN.

Who with a little cannot be content,
Endures an everlasting punishment.

Herrick.

XXIV.

THE COVETOUS STILL CAPTIVES.

Let's live with that smal pittance that we have ;
Who covets more, is evermore a slave.

Herrick.

XXV.

ON POET PRAT, 'EPIG.

Prat he writes satyres ; but herein's the fault,
In no one satyre there's a mite of salt.

Herrick.

XXII.

. . .

Adsit pauperies, ultro salvere iubeto ;
Injiciunt animo nil nisi pondus opes.

XXIII.

. . .

Qui sorte exigua contentus vivere nescit,
Is poenas merito dat sine fine novas.

XXIV.

. . .

Si quod adest parvum est, cum parvo vivite. Siquis
Plus cupit, is servus tempus in omne manet.

XXV.

. . .

Scribit Aper satiras. Sed Aper culpandus in hoc est,
Quod deest in satiris mica vel una salis.

XXVI.

MONEY MAKES THE MIRTH.

When all birds els do of their musick faile,
 Money's the still-sweet-singing nightingale.

Herrick.

XXVII.

OUR OWN SINNES UNSEEN.

Other mens sins wee ever beare in mind ;
 None sees the fardell of his faults behind.

Herrick.

XXVIII.

EXAMPLES, OR LIKE PRINCE, LIKE PEOPLE.

Examples lead us, and wee likely see,
 Such as the prince is, will his people be.

Herrick.

XXIX.

POTENTATES.

Love and the graces evermore do wait
 Upon the man that is a potentate.

Herrick.

XXVI.

Si taceant aliae cantu pereunte volucres,
Attamen argentum .ceu Philomela canat.

XXVII.

Vix animo peccata cadunt aliena ; suorum
Quam gerit in tergo sarcina quemque fugit.

XXVIII.

Ducimur exemplis ; nimirum hoc fiet ubique,
Qualis erit princeps plebs quoque talis erit.

XXIX.

Si quis sceptrum gerit, conjuncta sororibus illum
Gratia prosequitur prosequiturque Venus.

XXX.

DEATH ENDS ALL WOE.

Time is the bound of things ; where e're we go,
 Fate gives a meeting. Death's the end of woe.
Herrick.

XXXI.

GRIEFE.

Consider sorrowes, how they are aright :
 Griefe, if't be great, 'tis short ; if long, 'tis light.
Herrick.

XXXII.

*NOT TO COVET MUCH WHERE LITTLE IS
 THE CHARGE.*

Why sho'd we covet much, when as we know,
 W'ave more to beare our charge, then way to go ?
Herrick.

XXXIII.

PATIENCE IN PRINCES.

Kings must not use the axe for each offence :
 Princes cure some faults by their patience.
Herrick.

XXX.

Claudit cuncta dies. Quacumque vagamur, eodem
Parca trahit. Finis stat Libitina mali.

XXXI.

Si bene perpendis, dolor est aequalis utrimque ;
Cura ingens brevis est, et diuturna levis.

XXXII.

Plurima quid nobis quaerenda, viatica nobis
Si sunt ampla magis quam quod adimus iter?

XXXIII.

Nonnullas resecat culpas patientia regum,
Nec leve delictum quodque securis eget.

XXXIV.

LIKE LOVES HIS LIKE.

Like will to like, each creature loves his kinde ;
 Chaste words proceed still from a bashfull minde.

Herrick.

XXXV.

HAMLET SPEAKS.

To be, or not to be : that is the question :
 Whether 'tis nobler in the mind to suffer
 The slings and arrows of outrageous fortune ;
 Or to take arms against a sea of troubles,
 And by opposing end them ?—To die : to sleep,
 No more ; and by a sleep to say we end
 The heart-ache and the thousand natural shocks
 That flesh is heir to,—'tis a consummation
 Devoutly to be wish'd. To die, to sleep ;
 To sleep : perchance to dream : ay, there's the rub ;
 For in that sleep of death what dreams may come
 When we have shuffled off this mortal coil,
 Must give us pause ; there's the respect
 That makes calamity of so long life :
 For who would bear the whips and scorns of time,

XXXIV.

Ut paribus paria, utque suis animalia gaudent,
Sic praebere solet verba pudica pudor.

XXXV.

τὸ ζῆν ἄμεινον ἢ τὸ καταναεῖν ἔφν ;
ταῦτα σκοπῶμεν. πότῃρα δεῖ τὸν εὐγενῆ
βέλεμν' ὑπομένειν ἡγριωμένον θεοῦ,
ἢ προσβαλεῖν κακοῖσιν ἀνθρωπλίσμενον
καὶ πρὸς βίαν θάλασσαν ἀντλήσαι πόνων ;
οὐδὲν τὸ θνήσκειν τοῦτο πλὴν ὕπνου μόνον,
δι' οὗ πάρεστι καρδίαν μεθιστάναι
ὄσων ποτ' ἔλαχεν ἤδε σὰρξ ἀλγηδόων.
ἂ πῶς γένοιτ' ἂν ἰλέων θεῶν ἄπο.
καὶ δὴ καθεύδειν μέλλομεν τεθνηκότες·
τί ἔ' ἦν ὀνείρων φάσματ' εἰσορᾶν δέη ;
καὶ ταῦτα δὴ προσκεπτέ'. οἷα γάρ ποτ' ἂν
ἐνύπνι' οὕτως ἐμπέσοι κοιμωμένοις
φαύλου τ' ἀπαλλαγεῖσιν ἐκποδῶν βίου,
πῶς οὐ κατοκνεῖν χρεὶ τὰδ' ἐννοούμενους,
καὶ πρὸς τὰδ' ἀντίσχειν τιν', εἰ καὶ ζῇ κακῶς ;
τίς γοῦν ἂν ἔτλη τοῦ ξυνοικοῦντος χρόνου

The oppressor's wrong, the proud man's contumely,
 The pangs of despised love, the law's delay,
 The insolence of office, and the spurns
 That patient merit of the unworthy takes,
 When he himself might his quietus make
 With a bare bodkin? who would fardels bear,
 To grunt and sweat under a weary life,
 But that the dread of something after death,
 The undiscover'd country from whose bourn
 No traveller returns, puzzles the will
 And makes us rather bear those ills we have
 Than fly to others that we know not of?

From Shakspeare's 'Hamlet,' act iii. scene 1.

XXXVI.

MANFRED SPEAKS.

My mother Earth !
 And thou fresh-breaking Day, and you, ye Mountains,
 Why are ye beautiful? I cannot love ye.
 And thou, the bright eye of the universe,
 That openest over all, and unto all
 Art a delight—thou shin'st not on my heart.
 And you, ye crags, upon whose extreme edge

μίστιγας αίκίας τε, κἀδικούμενος
 ἐκ τῶν ὑβριστῶν, χῶπόσ' οἱ σεμνοὶ βροτῶν
 προπηλακίζουσ', ἅς τε πάσχουσιν δῦας
 ὅσοι μάτην ἐρώσι, καὶ δίκης τριβήν,
 τοὺς τ' ἐν τέλει τρυφῶντας, ὅς τ' ἂν ἐσθλὸς ἦ
 λακτίσματ' ἀνδρῶν καρτεροῦντ' ἀναξίων,—
 εἴ γ' αὐτὸς αὐτῷ φασγάνῳ νεοσπαδεῖ
 εἶχεν κορίζειν ἀλλαγὴν δυσπραγίας ;
 καὶ τοῦπίσαγμα τίς ποτ' ἂν στυγνοῦ βίου
 φορῶν ἰδρῶτ' ἔσταζε κἄστενεν βαρὺ·
 εἰ μὴ φόβος τις τοῦ μεθύστερον χρόνου
 καὶ δυστεκμάρτου γῆς ὅθεν νόστος βροτοῖς
 οὐδεὶς κατελθεῖν πρὸς τόδ' ἡλίου φάος,
 ἀμηχάνους ἔθηκεν ἀνθρώπων φρένας,
 στέργειν διδάσκων τοὺς παρεστῶτας πόνους
 ἄδηλα δ' ὀκνεῖν μὴ μετέρχεσθαι κακά ;

XXXVI.

. . .

ἀλλ' ὦ τεκοῦσα γῆ μ' ὄρη θ' ἔω τε φῶς,
 τί δῆτα καλλιστεύετ', οὐκ ἐξόν γ' ἐμοὶ
 στέργειν ποθ' ὑμᾶς; ἥλιος δέ, χαρμονῇ
 ὅστις πέφυκας πᾶσι κῶφθαλμὸς βροτοῖς,
 τοῖσιν μὲν ἄλλοις πανταχοῦ μέτεστί σου,
 ἔφυς δ' ἀφέγγης τῇδε καρδίᾳ κύκλος.
 νῦν δ' ἐσχάταισιν ἐν πέτραις σταθέντι μοι

I stand, and on the torrent's brink beneath
 Behold the tall pines dwindled as to shrubs
 In dizziness of distance ; when a leap,
 A stir, a motion, even a breath, would bring
 My breast upon its rocky bosom's bed
 To rest for ever—wherefore do I pause?
 I feel the impulse—yet I do not plunge ;
 I see the peril—yet do not recede ;
 And my brain reels—and yet my foot is firm :
 There is a power upon me which withholds,
 And makes it my fatality to live ;
 If it be life to wear within myself
 This barrenness of spirit, and to be
 My own soul's sepulchre, for I have ceased
 To justify my deeds unto myself,—
 The last infirmity of evil. Ay,
 Thou winged and cloud-cleaving minister,
 Whose happy flight is highest unto heaven,
 Well may'st thou swoop so near me—I should be
 Thy prey, and gorge thine eaglets.

From Byron's 'Manfred,' act i. scene 2.

κάτω παρ' ὄχθαις ἡ μακρὰ πίτυς δοκεῖ
 ὄρᾱν γε θάμνος τῆς ἀπουσίας χάριν.
 ἀλλ' ἦν ἔγωγ' ἀλλόμενοι, ἡ κινῶν πόδα,
 ἡ καὶ πνέων γε, τῷδε χειμάρρῳ δέμας
 μέλλω προσάπτειν, εἰσαεῖ θ' ὕπνον κυρεῖν,
 τί δῆτ' ἐπέσχον τοῦ γε μὴ 'κρίψαι πόδα;
 οὐχ ἄλλομαι γὰρ καίπερ ὀρμηθεὶς δμῳς,
 οὐδ' εἰσορῶν κίνδυνον ὑποχωρῶ πάλιν·
 δινουμένου δὴ κρατὸς ἀσφαλῆς ὁ πούς.
 οὐκ ἔσθ' ὅπως οὐ μοῖρά τις πεπρωμένη
 θυμὸν κατίσχει ζῆν τ' ἀναγκάζει μ' ἔτι·
 εἰ ζῆ τρέφων τις ὧδ' ἀκάρπτωτον φρένα,
 αὐτός θ' ἑαυτῷ καὶ βλέπων τάφος φανείς.
 ἂ δρῶ γὰρ αὐτὸς οὐκέτ' ἀποδεδεγμένος
 οὐδὲν τελείας λείπομαι πονηρίας.
 ἀλλ' ὦ πάρεδρε Ζηνὸς αἰέτ' εὐπτερε,
 ὁδοὺς ὅς ἤλθες αἰθέρως προσωτάτας,
 εὐδαιμον ὄρνις, οὐκ ἀπεικύντως ἐμοὶ
 πτερυῖς πελάζει· καὶ γὰρ ὥς ἄγρευμά σου
 δρόσοισι ταῖς σαῖς ὠφελον βορὰν φέρειν.

XXXVII.

RAIMOND SPEAKS.

Oft seh' ich ihr aus tiefem Thal mit stillem
 Erstaunen zu, wenn sie auf hoher Trift
 In Mitte ihrer Heerde ragend steht,
 Mit edelm Leibe, und den ernststen Blick
 Herabsenkt auf der Erde kleine Lnder.
 Da scheint sie mir was Hhres zn bedeuten,
 Und dnkt mir's oft, sie stamm' aus andern Zeiten.
From Schiller's 'Jungfrau von Orleans,'
Prologue.

XXXVIII.

BRUTUS SPEAKS.

It must be by his death : and, for my part,
 I know no personal cause to spurn at him,
 But for the general. He would be crown'd :
 How that might change his nature, there's the question.
 It is the bright day that brings forth the adder ;
 And that craves wary walking. Crown him?—that ;—
 And then, I grant, we put a sting in him,
 That at his will he may do danger with.
 The abuse of greatness is, when it disjoins
 Remorse from power.

From Shakspeare's 'Julius Csar,' act ii. scene 1.

XXXVII.

• • •

ἤδη δὲ κρυφθεὶς αὐτὸς ἐν βησσῶν πλοκαῖς
 κείνην προσεῖδον σῖγα θαυμάσας ἐγώ,
 ποιμνῶν μέτ' ἐν λόφοισιν εὐτρεπὲς δέμας
 τείνουσαν ἐς τὸν αἰθέρ', ἐς δ' ἀγροῦς ἅμα
 ἀποβλέπουσαν, τοὺς ὁρᾶν ἐλάσσοντας
 ἤδη γενομένους τοῦ πρόσω κεῖσθαι χάριν.
 κἀνταῦθα μείζων ἢ κατ' ἀνθρώπου φύσιν
 ὥς τις παλαιῶν παρθένωι' ἔδοξέ μοι.

XXXVIII.

• • •

θανόντος αὐτοῦ ταῦτα χρηὲς τέλος φέρει·
 ἔγωγε μέντοι τάνδρ' ἤδη προσκρούομαι
 ἰδίᾳ μὲν οὐδέν, κοινὰ δ' ἐσβλέπωι πόλεως.
 θηρᾶ γὰρ ὅστις σκῆπτρον εὐθύνειν, τυχῶν
 σκεπτέον ὅπως τρόπους ἂν ἀλλάξαι νέους.
 ὄφεις γὰρ ἐξήγειρον ἡλίον βολαί,
 ὥστ' εὐλαβεῖσθαι θέντα χρηὲς βάσιν ποδός.
 εἶεν· θρόνῳ δωρούμεθ'. ὦδε φημ' ἐγὼ
 ὀπλίζομεν κέντρῳ νιν ὥστε τὴν πόλιν
 βλάπτειν θέλοντ' ἂν. κάποχρᾶται τοι κράτει,
 αἰδῶ δυνάμειός ὅστις ἂν παρασπάσῃ.

XXXIX.

FLAVIUS SPEAKS.

O monument

And wonder of good deeds evilly bestow'd !

What an alteration of honour

Has desperate want made !

What viler thing upon the earth than friends

Who can bring noblest minds to basest ends !

How rarely does it meet with this time's guise,

When man was wish'd to love his enemies !

Grant I may ever love, and rather woo

Those that would mischief me than those that do !

*From Shakspeare's 'Timon of Athens,'**act iv. scene 3.*

XXXIX.

. . .

ὦ μνημα δεινὸν τοῦ κακῶς ἐνεργετῆιν.
 ὡς ἀξίαν τὴν πρόσθεν ἐξημείψατο
 οὐδ' ἐξ ἀνάγκης καρτερᾶς ἡσώμενος.
 ἀλλ' οὐδαμοῦ 'στιν οὐδὲν αἰσχίον φίλου
 φύσιν φέροντος εὐγενῆ 'ς φαῦλον τέλος.
 καὶ ἐὼν προσήκει τῷδε συμμέτρως χρόνῳ
 τὸ δεῖν ἕκαστον τοὺς ἐναντίους φιλεῖν·
 κἀνταῦθ' ἔγωγ' ἔλθοιμι, καὶ στέργοιμ' αἰεὶ
 τοὺς μ' ἂν θέλοντας μᾶλλον ἢ ὀρῶντας κακά.



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